

CLARISSA MARIE LIGON

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AEA Stage Manager

OFF BROADWAY/ NEW YORK

| | | | |
|---|------------------------------|----------------------------------|------------------------|
| <i>Lessons In Survival</i> | Production Coordinator / PSM | Vineyard Theater (<i>Zoom</i>) | Tyler Thomas |
| <i>Dana H.</i> | Production Stage Manager | Vineyard Theater | Les Waters |
| <i>Measure For Measure- Mobile Unit</i> | Stage Manager | The Public Theater | LA Williams |
| <i>The Young Girl, The Devil & The Mill</i> | Production Stage Manager | Florence Gould Hall | Olivier Py |
| <i>Untitled- danceshowpartything</i> | Production Stage Manager | Playstation Theatre | Sam Pinkleton |
| <i>Blacklight</i> | Production Manager | Greenwich House Theatre | Daniel Alexander Jones |
| <i>St. Vincents</i> | Production Stage Manager | Rattlestick Theatre | Daniella Topol |
| <i>Small Mouth Sounds</i> | Production Assistant | Touring Production: NY | Rachel Chavkin |
| <i>The Rise and Fall of Marqus Monroe</i> | Stage Manager | A.R.T./NYC Theatres | Andrew Neisler |
| <i>Oklahoma!</i> | Production Assistant | St. Ann's Warehouse | Daniel Fish |
| <i>3/FIFTHS</i> | Stage Manager | 3LD | Tamilla Woodard |
| <i>Visionary Voices</i> | Stage Manager | Gloria Maddox Theatre | Tonya Pinkins |
| <i>Longing Lasts Longer</i> | Production Stage Manager | St. Ann's Warehouse | Penny Arcade |
| <i>Night of the Living N-Word</i> | Stage Manager | The Players Theatre | Kevin R. Free |
| <i>V-Day Taconic 2016</i> | Stage Manager | Mightee Shero Productions | Elyse Sholk |

REGIONAL

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|----------------------------|--------------------------|-------------------------------|---------------|
| <i>Before The Meeting</i> | Production Stage Manager | Williamstown Theatre Festival | Trip Cullman |
| <i>A Raisin in the Sun</i> | Stage Manager | Williamstown Theatre Festival | Robert O'Hara |

TOURING PRODUCTION

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|-------------------|--------------------|--------------------|---------------|
| <i>JACK &</i> | Production Manager | Touring Production | Kaneza Schaal |
|-------------------|--------------------|--------------------|---------------|

READING & WORKSHOPS

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|------------------------------------|--------------------------|----------------------------------|---------------------|
| <i>Sandblasted</i> | Production Stage Manager | Vineyard Theatre (<i>Zoom</i>) | Whitney White |
| <i>White Girl in Danger</i> | Production Stage Manager | Vineyard Theatre (<i>Zoom</i>) | Lileana Blaine-Cruz |
| <i>Wet Brain</i> | Production Stage Manager | Ars Nova | Taylor Reynolds |
| <i>The Bad Years Workshop 2018</i> | Production Stage Manager | Gibney Dance Studios | Stephen Brackett |

EVENTS

| | | | |
|------------------------------------|---------------------|----------------------|--------------------|
| <i>CUNY/ French Embassy Event</i> | Asst. Stage Manager | CUNY Graduate Center | Robert Dyrenforth |
| <i>NYFW: #WANGfest After Party</i> | Stage Manager | Bauer Betak | Robert Dyrenforth |
| <i>Last Night A. Saved My Life</i> | Stage Manager | Joe's Pub | Chicava Honeychild |

PRODUCTION EXPERIENCE

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|---------------------------------|----------------------|---------------------------------|---------------------|
| <i>Billions</i> | Production Secretary | Showtime Networks (<i>TV</i>) | Mary R. Rizzo |
| <i>Eschaton</i> | Box Office Manager | Zoom | Jae Lee |
| <i>The Show!</i> | Producer/ Host | Fine Time Bar | Jackson Berkley |
| <i>My Name's Not Indian Joe</i> | Technical Supervisor | Davenport Theatre | Gwynne Richmond |
| <i>Loose Ends</i> | Props Designer | Gloria Maddox Theatre | Tai Thompson |
| <i>Golden Gate</i> | Director | Schreiber Shorts | Halle Morse |
| <i>When We Wake Up Dead</i> | Assistant Director | New Workshop Theatre | Christopher Burriss |

SKILLS AND INTERESTS

- Immersive Theatre Experience
- Touring Experience
- Box Office Experience
- Lighting, Deck and Wardrobe Crew Experience
- Directing Experience
- Classically Trained Singer/Musician